

# COURTNEY KEMP

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## Education

- 2012      Master of Fine Arts in Interdisciplinary 3D  
*University of Oregon, Eugene, Oregon*
- 2008      Bachelor of Fine Arts in Metalsmithing  
*Colorado State University, Fort Collins, Colorado*

## Selected Exhibitions/Awards (\* indicates solo exhibition)

- 2017      *Wild Family*, Border Patrol, Portland Maine  
*Glisten of Pavement, Sparkle of Doubt*, Platte Forum, Denver, Colorado\*  
Artist-in-Residence, Platte Forum, Denver, Colorado  
*Now Burning*, Border Patrol, Portland, Maine
- 2016      Regional Arts & Culture Council Professional Development Grant Award Recipient  
Lecturer, Zoom Symposium 2016, *Examining the Future of Craft*
- 2015      *Lunch*, SOIL Gallery, Seattle, Washington  
*CONTINU UMM*, Mist Gallery  
2015 nominee for the Henry Art Gallery Brink Award, Seattle, Washington  
*Youth & Progress*, Portland Center Stage, Portland, Oregon\*  
*Interior of Desire*, Umpqua Valley Arts, Roseburg, Oregon  
*Disjecta Annual Art Auction*, Disjecta Gallery, Portland, Oregon
- 2014      *Home*, Heidi Lowe Gallery, Rehobeth, Rhode Island  
*Disjecta Annual Art Auction*, Disjecta Gallery, Portland, Oregon
- 2013      *At the Ending, On All Corners*, Vestibule Gallery, Portland Oregon\*
- 2012      *Self-Calibration*, Disjecta Gallery, Portland, Oregon  
*Desire*, Heidi Lowe Gallery, Rehobeth, Rhode Island  
Dean's Fellowship Recipient
- 2011      *12 Gjestekunstnarar*, Galleri Puls, Norheimsund, Norway  
Artist in Residence, Kunstarhuset Messen Ålvik, Hardanger, Norway  
*New Collectors/Young Designers: Sienna Gallery*, SOFA New York, New York  
*Costume Costume*, Tractor Gallery, Portland, Oregon  
*Utility/Disuse*, Wilkinson Gallery, Eugene, Oregon\*

## Publications

*Private and Polite: Courtney Kemp's Youth & Progress*, Noise & Color Magazine, February 2015. Writer:  
Graham Bell

*Two: Three. Exhibition Catalogue*. 2012

*Opulent Project: Costume, Costume*. Sienna & Co. Publications, 2011

## Professional Development

- 2017 Society of North American Goldsmiths 2018 Conference Committee
- 2015 Visiting Artist, University of Wisconsin- Madison  
*Craft + Installation* Staff Writer, Art Jewelry Forum  
Curator, *As They Stood Together*, Cameo Gallery, Portland, Oregon
- 2013 Visiting Artist, Portland Community College, Rock Creek Campus
- 2012-2013 Gallery Manager, Disjecta Contemporary Art Center
- 2012 Ditch Projects Member, Springfield, Oregon
- 2008 SEEDS ICELAND Artist in Residence and collaboration with Nórdan Bal  
Keflavik, Iceland

## Teaching

- 2017-2018 Adjunct Faculty, Sculpture Department, Portland State University, Portland, Oregon
- 2016-2018 Adjunct Faculty, MFA in Craft Department and Metals Department , Oregon College of Art and Craft,  
Portland, Oregon
- 2016-2017 Adjunct Faculty, Art Department , Clark College, Vancouver, Washington
- 2014-2016 Adjunct Faculty, Foundations Department, Oregon College of Art and Craft, Portland, Oregon
- 2012-2016 Adjunct Professor, CORE Interdisciplinary Lab (2D/3D Design) and Metalsmithing Department,  
University of Oregon, Eugene, Oregon
- 2013-2016 Community Education Program Instructor, Metalsmithing , Oregon College of Art  
and Craft, Portland, Oregon
- 2009-2012 Teaching Assistant, Metalsmithing and Core Interdisciplinary Lab (2D/3D Design) , University of Oregon,  
Eugene, Oregon