

COURTNEY KEMP

WWW.COURTNEYKEMP.COM

Education

- 2012 MFA, University of Oregon, Eugene, Oregon
- 2008 BFA, Colorado State University, Fort Collins, Colorado

Selected Exhibitions/Awards (* indicates solo exhibition)

- 2018 *Unruly*, PlatteForum, Denver, Colorado
Shape Shifters, Nine Gallery, Portland, Oregon
Study of Site and Space, Spaceworks Gallery 950, Tacoma, Washington
Curator, *Reliant Objects*, Hoffman Gallery, Portland, Oregon
- 2017 *Glisten of Pavement, Sparkle of Doubt*, Platte Forum, Denver, Colorado*
Artist-in-Residence, Platte Forum, Denver, Colorado
Wild Family, Border Patrol, Portland Maine
- 2016 *Now Burning*, Border Patrol, Portland, Maine
Regional Arts & Culture Council Professional Development Grant Award Recipient
- 2015 *Lunch*, SOIL Gallery, Seattle, Washington
CONTINU UMM, Mist Gallery
2015 nominee for the Henry Art Gallery Brink Award, Seattle, Washington
Youth & Progress, Portland Center Stage, Portland, Oregon*
Interior of Desire, Umpqua Valley Arts, Roseburg, Oregon*
Disjecta Annual Art Auction, Disjecta Gallery, Portland, Oregon
- 2014 *Home*, Heidi Lowe Gallery, Rehobeth, Rhode Island
Disjecta Annual Art Auction, Disjecta Gallery, Portland, Oregon
- 2013 *At the Ending, On All Corners*, Vestibule Gallery, Portland Oregon*
- 2012 *Self-Calibration*, Disjecta Gallery, Portland, Oregon
Desire, Heidi Lowe Gallery, Rehobeth, Rhode Island
Dean's Fellowship Recipient
- 2011 *12 Gjestekunstnarar*, Galleri Puls, Norheimsund, Norway
New Collectors/Young Designers: Sienna Gallery, SOFA New York, New York
Two: Three, LaVerne Krauss Gallery, Eugene, Oregon
Materiality, LaVerne Krauss Gallery, Eugene, Oregon
Costume Costume, Tractor Gallery, Portland, Oregon
Utility/Disuse, Wilkinson Gallery, Eugene, Oregon
Conference Scholarship, Society of North American Goldsmiths, Seattle, Washington

Teaching

- Current Lead Faculty, **MFA in Craft and Material Studies**, Oregon College of Art and Craft, Portland, Oregon
- 2014-2018 Faculty, **Metalsmithing Department, Foundations Department, and MFA in Craft Department**, Oregon College of Art and Craft, Portland, Oregon

- 2012-2016 Faculty, **CORE Interdisciplinary Lab (2D/3D Design)** and **Metalsmithing Department**,
University of Oregon, Eugene, Oregon
- 2009-2012 Instructor of Record, Graduate Teaching Fellow, **CORE Interdisciplinary Lab (2D/3D Design)** and
Metalsmithing, University of Oregon, Eugene, Oregon

Professional Development

- 2017-2018 Society of North American Goldsmiths 2018 Conference Planning Committee Member
- 2017 SOFA Chicago 2017, Panelist, *Learning is Doing*
- 2016 Zoom Symposium Lecturer, *Examining the Future of Craft: Beyond Unwearable*, Milwaukee, WI
- 2015 Visiting Artist, University of Wisconsin- Madison
Craft + Installation Staff Writer, Art Jewelry Forum
Curator, *As They Stood Together*, Cameo Gallery, Portland, Oregon
- 2013 Visiting Artist, Portland Community College, Rock Creek Campus
- 2012-2013 Gallery Manager, Disjecta Contemporary Art Center
- 2012 Ditch Projects Member, Springfield, Oregon
- 2011 Artist in Residence, Kunstarhuset Messen Ålvik, Hardanger, Norway
- 2008 SEEDS ICELAND Artist in Residence and collaboration with Nórdan Bal
Keflavik, Iceland